

Alwin

Gallery

November 5-30th

BARON - RENOUARD

PAINTINGS

Weekdays: 10.00 a.m. - 6.00 p.m.

Saturdays: 10.00 a.m. - 1.00 p.m.

56 Brook Street, (*facing Claridge's*)

London, W.1. 01-629 1811

If there is a problem of entity peculiar to artists of our time, we must certainly look for it in the profusion of recent trends. How many painters remain prisoners of one scholastic, intellectual, formal idea without ever going beyond the stage of hesitating, of repenting and of succumbing to apparently contradictory temptations. The striking factor of Baron-Renouard's work is his freedom of choice, the brightness and authenticity of his poetical advance founded not on pointless experiments between the real and the imaginary, between direct observation and abstract thought, but on a completely personal approach a deep feeling for form, colour and movement.

Baron-Renouard is well acquainted with the upheaval that has occurred in the « language of painting » since the beginning of Impressionism, but he also knows that a truly creative artist must discover for himself by what hidden means these diverse experiments meet.

Nature is in everything he paints. He expresses not only its mystery and its gentleness, but also its violence. From Brittany to Japan, Nature presented

him with unilimited inspiration. Prolonged visits in Asia have taught him that an enclosed space, a miniature garden can become the symbol of all creation. This detailed observation elates him. He knows how to discover, under their most humble aspects, the mystery, and infinite variety of the appearance of things which seem immovable.

Baron-Renouard is an exceptionally gifted colourist. He is able to modulate with great delicacy. He knows how to surprise us and hold our captured imagination by some discovered detail. But the richer tonalities evoke a deeper harmony. This vision attracts our attention by its poetic richness and a kind of dynamic power. In his whole work, there is a unity of emphasis and of attention which is confirmed in every fresh experiment. Moreover, Baron-Renouard belongs to a small group of artists, who, far from remaining confined to their own worlds, choose to express themselves as widely as possible, combining the deep mystery of perception with a delight of discovery and a feeling for life.

CAMILLE BOURNIQUEL



Born at Vitré in France the 19th of April, 1918
Chevalier de l'Ordre National du Mérite, Chevalier de l'Ordre des Arts et Lettres.

Grandson of Paul Renouard, Painter and Printmaker

Graduated from the Ecole Nationale Supérieure des Arts Décoratifs (1936-1939)

Served as Air Force Officer from 1939-46 in North Africa, Alsace and Germany

Art Director on several publications after the war

One Man Exhibitions Paris 1949, Paris 1953, La Rochelle 1956, Strasbourg 1957, Paris 1960,

Dallas 1957, 1959, San Francisco 1961, London 1961, Geneva 1962, Tokyo 1965, Dallas 1966, London 1968.

Group Exhibitions — « Salon de Mai », « Salon d'Automne », « Salon Nika » Tokyo, « Salon Comparaisons », « Réalités Nouvelles », « Salon d'Art Sacré », etc.

And in many galleries in France and in other countries.

Awards — Prix de la Ville de Venise 1948, Prix en marge du Prix National 1948, Bourse de voyage du Prix National 1950, Prix à la Biennale de Menton 1957.

French delegate to the Congrès International des Arts Plastiques in New York 1963, and Tokyo 1966.

Selected to represent France at the International Exhibition of Montreal 1967.

Museum Collections — National Museum of Modern Art, Paris. National Museum of the City of Paris. Museum « du Petit Palais », Paris. Museum « de l'Ile-de-France ». Museum of Rennes. National Museum of Modern Art, Tokyo.

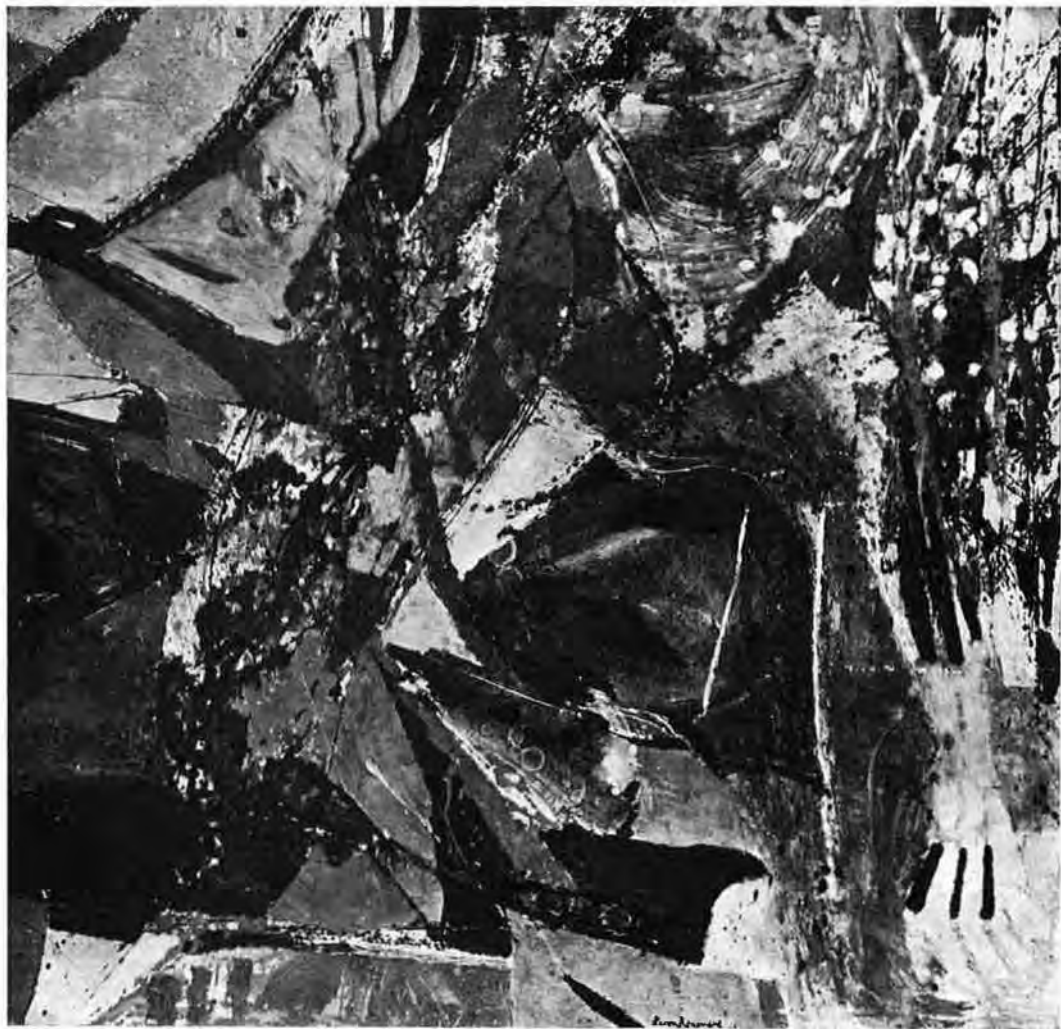
Private Collections — France, England, Italy, Japan, North Africa, Switzerland, U.S.A.

Tapestries, Stained glass-windows, Decorations, Mosaics, Litographs.

Reproduced — Magazines: Arts; The Studio; Connaissance des Arts; Aujourd'hui; Mizue Tokyo; La Peinture Française; The Connoisseur; Pittura Francese.

Books: Ecole de Paris (Nacenta); Les Parisiens (Tokyo); Dictionnaire de la Peinture Moderne; Regards sur la Peinture Contemporaine.





Mailles enchantées



Univers marin



Jeux

Play Piano Play





L'heure
des
solitudes

1	Jeux	77" x 51"	14	Naissance	36" x 28"
2	Marée de feu	59" x 59"	15	L'heure des solitudes	36" x 28"
3	Play Piano Play	74" x 25"	16	Aube vierge	36" x 28"
4	Espace	51" x 38"	17	Ondes vivantes	36" x 28"
5	Fleurs des vagues	39" x 39"	18	Feu d'artifice	36" x 28"
6	Mailles enchantées	30" x 39"	19	Symphonie pour un lac	32" x 25"
7	Reflets	39" x 39"	20	Bateau « fauve »	23" x 23"
8	Paysage Japonais	39" x 39"	21	Midi en fête	23" x 25"
9	Mont Aso	39" x 39"	22	Accords	23" x 23"
10	Feu follet	39" x 32"	23	Heureuse clarté	23" x 23"
11	Murmure de l'automne	32" x 32"	24	Mer intérieure	23" x 23"
12	Criques éblouies	32" x 32"	25	Univers marin	51" x 51"
13	Nuit maritime	32" x 32"	26	Musique des Sphères	51" x 51"

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