

# BARON-RENOUARD

## François

Born in Vitré in the region of Ile et Vilaine in 1918, Baron-Renouard follows in the footsteps of his ancestor **Charles Paul Renouard**. He obtains his diploma from the **National Superior School of Decorative Arts**. Among his professors are former pupils of his grandfather, such as **Legueult, Brianchon** and **Desnoye**...



Upon his return from the war, he exhibits for the first time at the Under 30s exhibition from 1946-1947. A figurative artist at this time, he collaborates with the review *ACE* (Art, Culture, Economy), *Revue Occident* with Cassandre and *Revue de la Danse*, of which he is one of the founders.

At the age of thirty, the young artist wins the City of Venice Prize in 1948 and is invited by the Foundation of the Château de Lourmarin. The writings of the painter tend towards an increasingly liberal expression, impregnated with aerial perceptions from his time as a pilot during the war. The monographic texts written on his work evoke this incident. His study trips (Italy, Spain from 1949 to 1959, Japan from 1960 to 1985), the memories of his birthplace, Brittany, and his frequent travels feed his imagination.

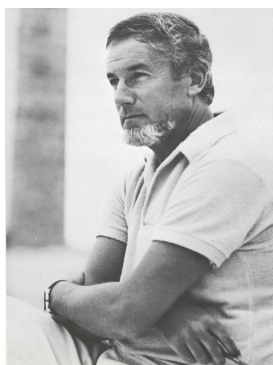
Based on a perfect mastery of the profession, the work of Baron-Renouard has a strong expression, both poetic and musical, an invitation on an imaginary journey through time and space. In 1961 he is invited to the **Charpentier Gallery (School of Pairs)** and in 1967, in Montreal, to a prestigious international exhibition at the **French Pavilion**. (to continue click below right)

From 1951 he participates in the Young Artists Exhibition then at New Realities, Old and Young of Today, the May Exhibition, etc. At the Autumn Exhibition, he is President of the painting section for several years. He is also **honorary member of the Nika Exhibition in Tokyo**. From the sixties, Baron-Renouard continues his journey in the field of monumental art.

Stained glass windows, mosaics and tapestries enter his creative repertoire. He completes many bespoke pieces. From 1978 **he regularly exhibits his tapestries with ARELIS in San Francisco, Berlin, Chicago, Brussels, Washington** and in France, notably at the Great Palace and UNESCO House.

Baron-Renouard frequents Veira Da Silva, Sonia Delaunay, Eddy Legrand, Roger Chastel, Manessier, Poiakoff, Gérard Schneider, Singier, Jacques Villon but also Henri Bosco, Albert Camus, Ionesco. He is **asked by André Malraux to organise the sixtieth anniversary of Fauvism, in Tokyo in 1965**.

During his missions for the French Committee of Plastic Arts at UNESCO (New York-1963, Tokyo-1966, Varna-1973, Baghdad-1974, Moscow-1975-1976, Sofia-1977, Stuttgart-1979, Helsinki-1983, Budapest-1986, Madrid-1989, Mexico-1995) Baron-Renouard meets many of his contemporaries across the world with whom he works for the material and moral defence of artists... something which allows him to organise many exchanges and to build friendships.



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**Prizes and Distinctions :** City of Venice Prize, 1948 Prize in the margins of the National Prize, 1948 Travel scholarship of the National Prize, 1950 Biennial Prize of Menton, 1957 International Oscar of painting, Cagnes-sur-Mer, 1972 Silver Medal of the Society of encouragement for art and industry Gold Medal, town of Courbevoie, 1979 Great silver-gilt medal of the City of Paris, recently, in 2006, the Taylor Foundation Prize.

**Responsibilities :** President of the painting section of the Autumn Exhibition, administrator-Secretary General of the National House of Artists, Secretary General of the French National Committee of the International Association of Plastic Arts (AIAP) for UNESCO, Honorary President of the International Association of Plastic Arts for UNESCO, President of the French Committee, member of the French commission of UNESCO, great silver-gilt medal of the City of Paris, honorary member of the Nika Exhibition (Tokyo), requested by Japan and the French Minister of Culture, Mr André Malraux, to organise the 60th Anniversary of Fauvism in 1965.

**Conferences, TV, Films :** School of Paris, Contemporary Art (Phnom-Penh, December 1966) - Space in modern painting - Painting and Music - "Unesco, Architecture, Industry, Plastic Arts" (1986) - Street Arts (Dunkerque, 1988) - symposium "The Art of the City" (Prague, 1987) - "Defending Plastic Arts" (Palace of Europe, Strasbourg, January 1991) - Participation in various juries including the International Festival of Art Film (from 1989 to 1991) - Film of the exhibition at the Museum of Cagnes-sur-Mer - Film for the National Library (*Imago*, 1996) - Film by Jean Desvilles (1999).

**Bibliography :** Arts, The Studio (London), Knowledge of the Arts, Prism of the Arts, Pittura Francese (Milan), The Parisians (Tokyo), École de Paris, Catalogue Bolafi (Italie), Views on Contemporary Painting , The Contemporary World Bordas, Encyclopedia of the XXth century Larousse, The Connaisseur (Londres), Misué (Tokyo), La Légion Violette, The Half-Century, Revue Polytechnique 1976, Galerie Jardin des Arts 1978, The Tsukuru 1979, Art Vision 1981, The Nippon Bijutsu 1981, Galerie des Arts, Feb. 1984, Nagomi, May 1984, L'Oeil, L'Officiel 1993, L'Europe Bulgarie 1995, La Route de la Soie 1996, A Paris, Cafés d'artistes et leurs légendes 1999-2000, Publication The Yomiuri Shimbun, The technique of Art under the supervision of Jean Rudel, Elisabeth Brit, Sandra Costa, Philippe Piguet, 1999 Flammarion. Abstract Art by Michel Ragon, Michel Seuphor 1974, Benezit, The History of the Autumn Exhibition from 1903 to today, under the supervision of Noël Coret, School of Paris 1945-1965 by Lydia Harambourg (Ides et Calendes, 1993), Fauvism the colour heritage by Noël Coret, France Loisir 2005